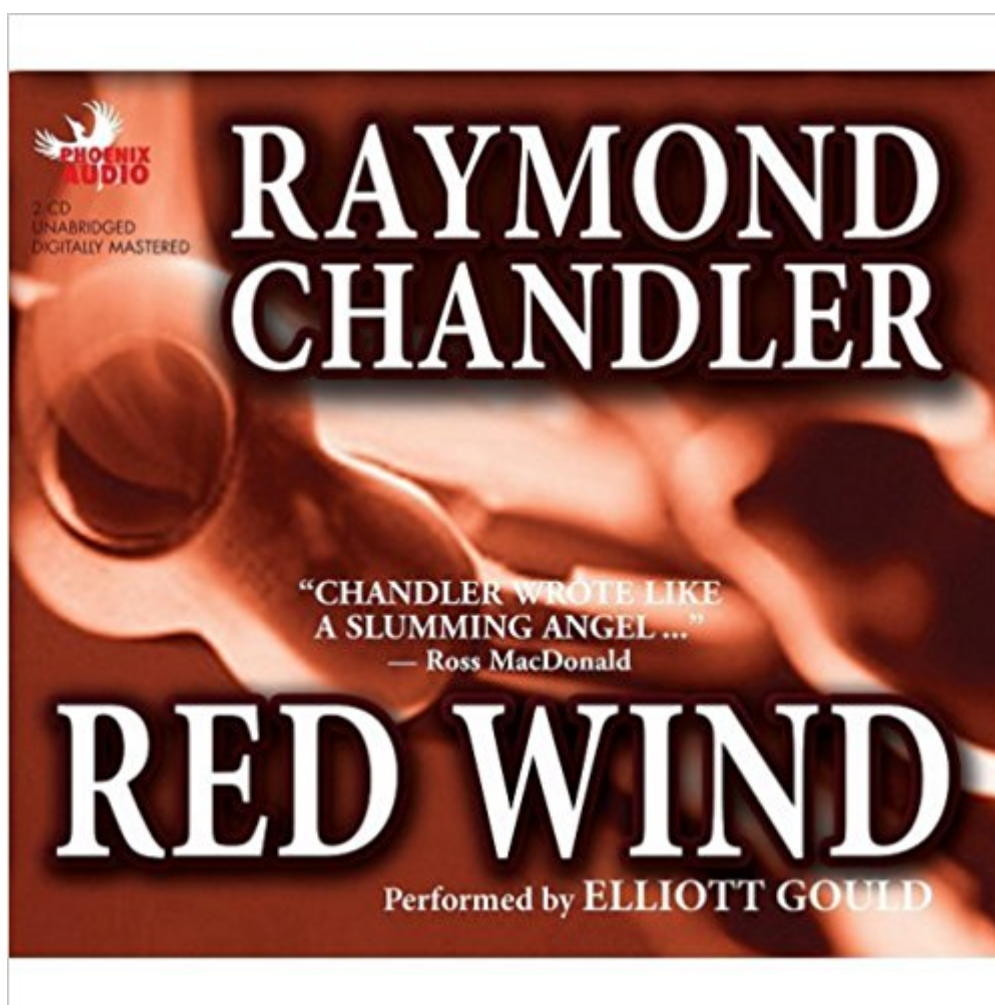


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## Red Wind



## Synopsis

Ramond Chandler's great gritty detective, Philip Marlow, is in Red Wind, and Elliott Gould portrays him perfectly. A mystery masterpiece by the master of mystery weaving.

## Book Information

Audio CD

Publisher: Phoenix Books; Unabridged edition (March 31, 2006)

Language: English

ISBN-10: 1597770604

ISBN-13: 978-1597770606

Product Dimensions: 5.9 x 0.6 x 5.3 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,009,342 in Books (See Top 100 in Books) #7 in [Books > Books on CD > Authors, A-Z > \( C \) > Chandler, Raymond](#) #259 in [Books > Books on CD > Literature & Fiction > Short Stories](#) #2765 in [Books > Mystery, Thriller & Suspense > Mystery > Anthologies](#)

## Customer Reviews

This is another great Raymond Chandler story, well performed by Elliott Gould. However, I can't believe that on each CD there is one 50-minute track. In other words, there are no bookmarks (other books on CDs usually have bookmarks about every 5 minutes). This means that if you stop in the middle of a CD, you will have to fast-forward 25 minutes worth of reading when you want to continue the story, which is inconvenient, and almost impossible on many CD players (they skip around after a while). I have many of these Chandler stories on tapes (Dove Audio edition). Those start with a little "jazzy" tune, which puts you right in the mood of the story. This is a detail and a personal preference, but I regret that the Millennium Audio edition doesn't have that tune.

It doesn't matter if the private eye's name is John Dalmás, it's still Phillip Marlowe and Phillip Marlowe fans won't be disappointed. Dalmás' life is saved by a beautiful woman who he initially tried to save. I won't say anymore than that because the intrigue, the classic Chandler characters and the atmosphere is all there intact. Elliott Gould is the perfect reader for this type of literature, his reading is cool and crisp and just understated enough for the listeners to lose themselves in the escapist world that is Chandler's.

This short story was written about a year before Chandler started publishing his Phillip Marlowe novels, and the hero here (Dalmas) is the precursor to Marlowe. Chandler tells his story vividly. The Santa Ana "red wind" blows throughout the story, setting a gloomy mood to match Chandler's vision of a society sick with corruption. Dalmas is the hard bitten private eye with the street smarts and cynicism to get his way. Yet he has a softer spot than you'll see in Hammett's heroes. It's a nice device and makes for an attractive hero. The plot twists are a bit much. But the story moves along well.

Mr. Elliot does a fabulous job of displaying why Chandler is as good as Chandler. They don't write 'em like this anymore even when they try. If they did they still could not find anyone to showcase the style as well as Gould does. Highly recommended for quick entertainment and to explore a classic genre.

He is back. Philip Marlowe the crime fighting gumshoe has returned to fight evil and champion the right and true. Raymond Chandler has written another spine tingling thriller that will surely blow your mind and immerse you in the ongoing plot and lead you to the exciting conclusion of this wonderful book.

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